

2017 NLRMTA SCHOLARSHIP COMPETITION

Preparing Your Recording – Some Suggestions

A] A Few Rules to Remember

1. Refer to the current year's *Scholarship Competition Regulations* for complete application requirements.
2. Vocal and instrumental soloists should record with an accompanist.
3. Each piece must be on a separate track, making a total of three tracks.
4. Remember that the screening committee must not know who is playing, so there can be no identifying elements to your submission.
5. Do not speak at all on the recording.
6. If recording to a flash-drive from a computer file, do not use any personal names on the file as these may appear on the playback window during the screening.
7. Use CDs that are compatible with audio equipment for play-back, and not just on computers.
8. Do not write the performer's name on the recording submission. Use a sticky note instead or something that can be removed once it is catalogued by the committee.

B] Recording Devices

1. Portable digital recorders, such as Zoom H-1 or Tascam, or a handheld voice recorder (Sony, Phillips, etc.). These have built-in microphones, and may require memory cards (SD or Micro-SD).
2. Laptop / tablet / ipad / cell phone – Be sure to get a proper app with adjustable settings. For best results, use an external microphone.

C] Recommendations for Optimum Recording Quality

1. Place the recording device away from the piano or instrument.
2. Try different adjustments, if available, on your device or app.
3. Listen to the recording – be sure there are no extraneous noises.
4. Check the balance, especially between a soloist and accompanist.
5. When the CD or flash drive is prepared, check it to ensure readability and clarity.
6. Recordings that cannot be read by standard equipment will be rejected.

... continued on page 2

D] Acceptable Recording Media to Submit to the Scholarship Committee

1. CD
2. USB stick (flash drive)
3. Online file sharing service:

Upload your audio files to an online file sharing service such as Dropbox, Yousendit or Google Drive. Send link only to nlrmtainfo@gmail.com

** Please do **not** send large files by email.

E] Recording Studios

For those who would prefer to have their pieces recorded professionally, you may wish to obtain the services of an audio technician, such as:

Steve Lilly (freelance audio engineer): “Mountain Fortress Audio”

Email: info@themountainfortress.com

Dan Rubin: “Spirit of the Islands Recording”

email: secondstage@hotmail.com

Long & McQuade – for sales and rentals of technical equipment

Telephone: 753-1885

For more information, contact:

nlrmtainfo@gmail.com