

STUDENT COMPOSER COMPETITION REGULATIONS

1. A student may enter more than one composition and more than one class but only one prize will be awarded to any individual. The composition must be a new composition, not previously entered in the CFMTA Student Composer Competition.
2. The contestant must be eligible in his chosen age group as of June 1, 2017.
3. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript.
4. All rights to his/her original work will be retained by the contestant, but winning compositions may be published, recorded and available to be downloaded for public use from the CFMTA website or employed by the CFMTA for publicity purposes after consultation with and agreement of the contestant.
5. Only first place winning manuscripts at the Provincial level may be forwarded by the Provincial Canada Music Week® coordinators to the Competition before June 1, 2016 in order to be included in the Canada-wide judging. Submission of recordings is optional, but recommended if available.
6. The contestant must be a student of a current member of the Registered Music Teachers' Association.
7. Manuscripts printed by computers are preferred. If submitting handwritten manuscripts, they should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing and tempo, with every 10th bar numbered. Please retain the original copy of your submitted work.
8. Include complete contact information clearly printed in block letters. All submissions must include an email address and mobile phone number.
9. The judge's decision is final and no correspondence will be entered into after final judging.
10. An entry fee must accompany each composition submitted for Canada-wide judging.
Please make cheques payable to CFMTA.
PREPARATORY – \$20
CATEGORY A – \$20
CATEGORY B – \$30
CATEGORY C, D & E – \$40
11. Prizes will not be awarded if the adjudicator feels the standard has not been achieved.

CFMTA STUDENT COMPOSER COMPETITION

ENTRY CATEGORIES

8 YEARS AND UNDER – PREPARATORY (\$50 AWARD EACH CLASS)

- Class 1 To write an original composition for solo instrument or any combination of instruments
- Class 2 To write an original composition for voice, with or without accompaniment

11 YEARS AND UNDER – CATEGORY A (\$100 AWARD EACH CLASS)

- Class 1 To write an original composition for solo instrument or any combination of instruments
- Class 2 To write an original composition for voice, with or without accompaniment

15 YEARS AND UNDER – CATEGORY B (\$150 AWARD EACH CLASS)

- Class 1 To write an original composition for solo instrument or any combination of instruments
- Class 2 To write an original composition for voice, with or without accompaniment

19 YEARS AND UNDER – CATEGORY C (\$250 AWARD)

- Class 1 To write an original composition for any instrument or any combination of instruments, or voice(s) or combination of voice(s) and instruments with accompaniment when accompaniment is necessary for the performance.

OPEN – CATEGORY D (\$250 AWARD)

- Class 1 Same as 19 YEARS AND UNDER

OPEN – CATEGORY E (Adjudication only)

Electronic Music Category: To produce an original composition where the musical material is generated from manipulating and combining sounds electronically. These sounds can be retrieved from acoustic and/or electronic sources. The composition can be stand-alone electronically or combined with acoustic instrumentation. Electronic-only compositions must be submitted as a CD recording. Compositions combining electronic music with acoustic instrumentation must include both a recording and score. Submissions must include programme notes that provide details on the source of the audio material and the process of manipulation.

HELEN DAHLSTROM AWARD –An award in the amount of \$250 is given annually to the best national composition as selected by the adjudicator. Helen Dahlstrom was the founder of Canada Music Week.

Contact the Canada Music Week Coordinator or Student Composer Competition Coordinator in your province for more information on entry deadlines.

**CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
STUDENT COMPOSER COMPETITION ENTRY FORM**

Please print clearly

Name	Birthdate
Address	City, Province & Postal Code
Mobile (mandatory)	Email (mandatory)
Teacher	Teacher's phone
Teacher's address	Teacher's email

CATEGORY	PREPARATORY	8 YEARS & UNDER	Class1 ___ Class 2 ___
	A	11 YEARS & UNDER	Class 1 ___ Class 2 ___
	B	15 YEARS & UNDER	Class 1 ___ Class 2 ___
	C	19 YEARS & UNDER	Class 1 ___
	D	OPEN	Class 1 ___
	E	OPEN	Class 1 ___

Composition Title _____

I hereby certify that the attached composition for the national CFMTA Student Composer Competition is entirely my own work, and hereby agree to section 4 of the regulations.

Signatures Competitor _____
Parent/Guardian _____
Music Teacher _____

The provincial winning compositions must be received by the Canada Music Week Co-ordinator not later than June 1 2017. For information contact: canadamusicweek@cfmta.org